

Talk 4 Writing at St Mark and All Saints – 2021/22

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Narrative 1</u> Class Text/Stimulus: Piano Model text: The piano adapted Plot Structure: Flashbacks Focus: Descriptive</p> <p><u>Non Fiction 1</u> Class Text/Stimulus: Rose Blanche Model text: Rose Blanche adapted Plot Structure: Newspaper Writing Focus: Newspaper writing</p>	<p><u>Narrative 2</u> Class Text/Stimulus: Lion, witch and wardrobe, Brightstorm, Alice in Wonderland Model text: The door adapted Plot Structure: Portal Story Focus: Setting and suspense</p> <p><u>Non Fiction 2</u> Class Text/Stimulus: Brightstorm Model text: Brightstorm adapted Plot Structure: Explanation Focus: Explanation</p>	<p><u>Narrative 3</u> Class Text/Stimulus: Macbeth Model text: Macbeth adapted Plot Structure: Wishing Tale Focus: Suspense/Action</p>	<p><u>Non Fiction 3</u> Class Text/Stimulus: Macbeth Model text: Macbeth adapted Plot Structure: Discussion text Focus:Balanced Argument - Who was responsible for the death of King Duncan?</p> <p><u>Non Fiction 4</u> Class Text/Stimulus: Macbeth Model text: Macbeth adapted Plot Structure: Discussion text Focus:Non Chronological report - Ways to kill a king</p>	<p>Independent writing opportunities Stimulus: The Island (Armin Greder) The Lighthouse (animation)</p> <ul style="list-style-type: none"> • Extended narrative • Observational poetry • Opening and Build up to a narrative • Creating contrasting atmospheres • Conveying character • Factual and personal recounts • Persuasive letter • Discussion 	<p>Model text: Memories - Pie Corbett Text type: Poetry Focus: Writing our own poetry</p> <p>Class Model text: This Is Me by Matilda Wormwood Text type: Autobiography Focus: To write a 'This is Me' autobiography to send to secondary school</p>

<p>Y5</p> <p><u>Narrative 1:</u> Class text / stimulus: Percy Jackson & the Lightning Thief Model Text: Theseus and the Minotaur Plot Structure: Myth - Beating the Baddy. Focus: Suspense</p> <p><u>Non Fiction 1:</u> The Rhiswanozebta Text type: Non-Chronological Report Focus: Writing to inform</p>	<p><u>Narrative 2:</u> Class text / stimulus: Cosmic - Frank Cottrell-Boyce Model Text: Alien Landing Plot Structure: Adventure Story Focus: Setting</p> <p><u>Poetry 1:</u> Model poem: The Door by Miroslav Holub</p>	<p><u>Narrative 3:</u> Class text / stimulus: The Lost Thing -Shaun Tan Model Text: The Lost Thing (adapted model text) Plot Structure: Finding Story Focus: Character</p>	<p><u>Poetry 2: Model</u> Poem: Is plastic fantastic?</p> <p><u>Non-fiction 2:</u> Class text / stimulus: The Lost Thing by Shaun Tan Model Text: Plastic pollution Text Type: Persuasion Focus: Persuasive Speech</p>	<p><u>Narrative 4:</u> Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: The Library Plot Structure: Tale of suspense Focus: Suspense</p> <p><u>Narrative 5:</u> Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: The Nightmare Man by Pie Corbett Genre: Tale of fear Focus: Suspense</p>	<p><u>Poetry 3:</u> Model poem: The River (Pie Corbett)</p> <p><u>Non fiction 3:</u> Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: Do elves exist? Text type: Discussion Focus: Discursive writing</p>
<p>Year 4</p> <p><u>Narrative 1</u> Class text / stimulus: Model Text: The King of the Fishes Model Plot Structure: Wishing Tale Focus: Description</p>	<p><u>Narrative 2</u> Class Text: Flat Stanley Model Text: Adventure at Sandy Cove (finding) Focus: Suspense</p> <p><u>Poetry 1:</u></p>	<p><u>Narrative 3</u> Class text / stimulus: The Tunnel – Anthony Browne Browne Model Text: The Tunnel adapted could adapt elf road model Plot Structure: Opening and Build Up in a portal story</p>	<p><u>Non-Fiction 2</u> Class text / stimulus: The Tunnel – Anthony Rose’s diary Text type: Recount Focus: First person diary recount</p>	<p><u>Narrative 4</u> Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: The Night Fairy Plot Structure: Finding Tale</p>	<p><u>Non-Fiction 3</u> Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: Letter to a River Troll Text type: Persuasion Focus; Persuasive letter</p>

<p>Non Fiction 1 Class text / stimulus: Model Text: How to look after a baby dragon Text type: Instructions Focus: Instruction writing</p>	<p>What do the fairies ride?</p>	<p>Focus: Setting (atmosphere)</p>	<p>Poetry 2: Model poem: Dragon’s Wood (Brian Moses)</p>	<p>Focus: Character & Setting</p>	<p>Non-Fiction 4 Class text / stimulus: The Spiderwick Chronicles – Holly Black Model Text: Should Trolls be Slaughtered? Text type: Discussion Focus: Discursive writing</p>
<p>Y3 Narrative 1: Class text / stimulus: Stone Age Boy Model Text: Stone Age boy (adapted) Plot Structure: Meeting Tale Focus: Description</p> <p>Non-Fiction 1: Class text / stimulus: How to wash a woolly mammoth. Model Text: How to wash a woolly mammoth (adapted) Text type: Instructions Focus: Writing to instruct.</p>	<p>Narrative 2: Class text / stimulus: Escape from Pompeii Model Text: Escape from Pompeii (adapted text) Plot Structure: Warning Story Focus: Setting</p> <p>Poetry: Wish by Brian Moses</p>	<p>Narrative 3: Class text / stimulus: Grandpa’s Teeth – Rod Clement Model Text: Grandpa’s Teeth adapted model Plot Structure: Losing Tale Focus: Character (& dialogue)</p> <p>Non Fiction 2: Class text / stimulus: Grandpa’s Teeth – Rod Clement Model Text: Dazzling Demon Dentures Text type: Persuasion Focus: Writing to advertise</p>	<p>Non Fiction 3: Class text / stimulus: Grandpa’s Teeth – Rod Clement Model Text: Letter from DC Rate Text type: Persuasion Focus: Writing to persuade (letter)</p>	<p>Narrative 4 - Drama 4 Writing (one week): Class text / stimulus: The Lion, the Witch and the Wardrobe Model Text: Lucy Goes through the Wardrobe Text type: Creating setting for a portal story Focus: Setting</p> <p>Non-Fiction 4: Class text / stimulus: The land of Never Believe - Norman Messenger Model Text: The Magical Lake Text type: Information</p>	<p>Narrative 5: Class text / stimulus: The Lion, the Witch and the Wardrobe Model Text: Elf Road Text type: Portal story Focus: Setting and Action</p> <p>Poetry: The Magic Box by Kit Wright</p>

				Focus: Non Chronological Report	
<p><u>Year 1/2</u></p> <p><u>Narrative 1:</u> Class text / stimulus: Oliver’s Vegetables Model Text: Oliver’s Vegetables (adapted text) Plot Structure: Cumulative Focus: Description</p>	<p><u>Narrative 2:</u> Class text / stimulus: Lost in the toy museum Model Text: Lost in the toy museum (adapted text) Plot Structure: Adventure Story Focus: Sentence Structure</p> <p><u>Non-Fiction 1:</u> Class text / stimulus: Lost in the toy museum Model Text: Lost in the toy museum (adapted) Text type: Instructions Focus: Writing to instruct</p>	<p><u>Narrative 3:</u> Class text / stimulus: Handa’s Surprise Model Text: Handa’s Surprise (Adapted) Plot Structure: Journey Story Focus: Using description (Characters/Objects)</p> <p><u>Non-Fiction 2:</u> Class text / stimulus: Handa’s Hen Model Text: Amazing Antelopes Text type: Report – Information report Focus: Writing to inform</p>	<p><u>Narrative 4:</u> Class text / stimulus: The Three Little Pigs Model Text: The Three Little Pigs (Adapted) Plot Structure: Warning Tale Focus: Sentence Structure</p> <p><u>Poetry</u> Model Text: Colour - Christina Rossetti</p>	<p><u>Narrative 5:</u> Class text / stimulus: The Storm Whale –Benji Davies Model Text: The Storm Whale adapted model Plot Structure: Finding tale Focus: Using description (character/setting)</p> <p><u>Non-Fiction 4:</u> Class text / stimulus: Big Blue Whale – Nicola Davies Model Text: Big Blue Whale Text type: Information Focus: Non-chronological report</p>	<p><u>Narrative 6:</u> Class text / stimulus: No-Bot, The Robot with No Bottom – Sue Hendra Model Text: No-Bot, The Robot with No Bottom adapted model Plot Structure: Lost and Found Tale Focus: Using description</p>

<p><u>Reception</u> The Little Red Hen <i>Cumulative Story</i> Once upon a time who; and; so</p> <p><u>Non fiction</u> <u>opportunities</u> Bread recipe Instructions</p>	<p>Whatever Next <i>Journey Story</i> Prepositions: in, by, up, out, under above, on, down</p> <p>How to catch a Star <i>Wishing story</i></p> <p><u>Non fiction</u> <u>opportunities</u> Simple information texts about Space</p>	<p>The Three Billy Goats Gruff <i>Beat the Baddy story</i> Once upon a time Then; next; finally</p> <p>The Gruffalo <i>Beat the Baddy story</i> Adjectives</p> <p><u>Non fiction</u> <u>opportunities</u> Wanted poster for the troll Recount Gruffalo trail</p>	<p>The Very Hungry Caterpillar <i>Cumulative Story</i> but;</p> <p>The Enormous Turnip <i>Cumulative Story</i> Once upon a time until; but; and Adjectives: little, old</p> <p><u>Non fiction</u> <u>opportunities</u> Lifecycle Diary of growth/change (caterpillars or beans)</p>	<p>The Little Green Dinosaur <i>Meeting Story</i> So; then;</p> <p>Jack and the Beanstalk <i>Portal Story</i> Once upon a time Adjectives: magic, giant, enormous, loud, golden</p> <p><u>Non fiction</u> <u>opportunities</u> Dinosaur fact file</p>	<p>The Snail and the Whale <i>Journey Story</i></p> <p>The Rainbow Fish <i>Meeting Story</i> (Non-fiction focus)</p> <p><u>Non fiction</u> <u>opportunities</u> Messages to the Rainbow fish Recount - visit to Tuesley Farm</p>
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